

## Minimalist chord voicings starter kit - Don Latarski

You can do so much with just a few notes. These voicings are easy to play and stay out of the way of the soloist. Most of these voicings just use three notes. The 3rd and 7th tones provide the "personality" of any chord. Note the location of these tones within each chord form. Knowing this information gives you the power to modify chords on a fundamental level.

When the root is on string 6 no note is played on string 5. This allows the bass note to have lots of space around it making for a clear chord voicing. When the root is on string 5 it is fine to have a note next door on string 4 since the root is typically higher in pitch than the root on string 6.

<p><b>maj7</b></p> <p>7 3</p>	<p><b>maj6</b></p> <p>6 3</p>	<p><b>min7</b></p> <p>7 3</p>	<p><b>min6</b></p> <p>6 3</p>
<p><b>dom7</b></p> <p>7 3</p>	<p><b>maj7</b></p> <p>3 7</p>	<p><b>maj6</b></p> <p>3 6</p>	<p><b>min7</b></p> <p>3 7</p>
<p><b>min6</b></p> <p>3 6</p>	<p><b>dom7</b></p> <p>3 7</p>		