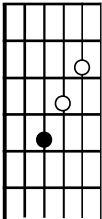
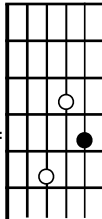
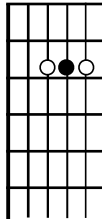
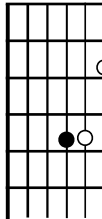
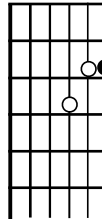
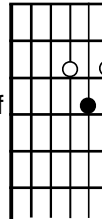


Triads on different string sets

These are simple yet often unknown shapes. They are critical to playing in a variety of styles. Watch where the root moves so you will know where to align these shapes on the fingerboard for any given key. They are usually played on string sets 1-3 and 2-4.

A maj			C maj		
root	1st inv.	2nd inv.	root	1st inv.	2nd inv.
					
A min			C min		
root	1st inv.	2nd inv.	root	1st inv.	2nd inv.
