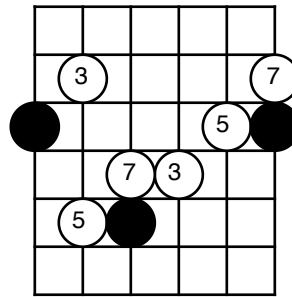
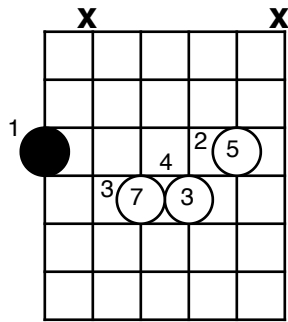
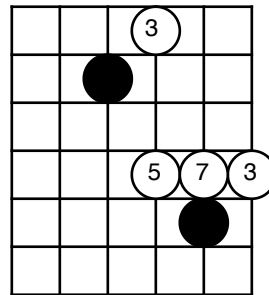
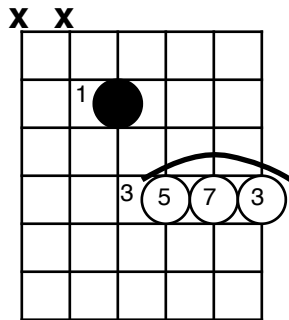


Chord Type: Major 7th formula 1-3-5-7

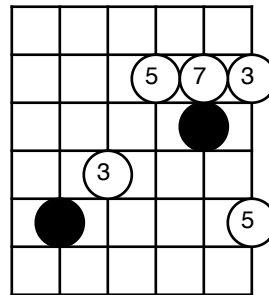
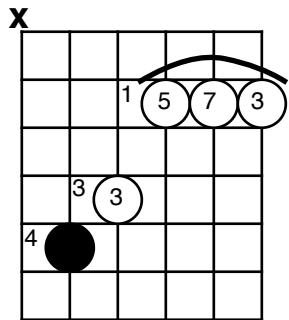
Chord Form → Arpeggio



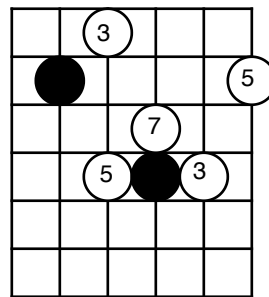
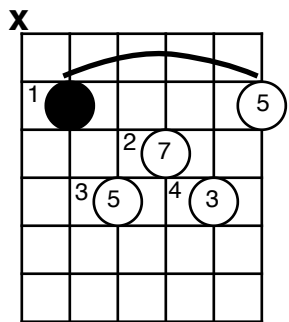
"E" form



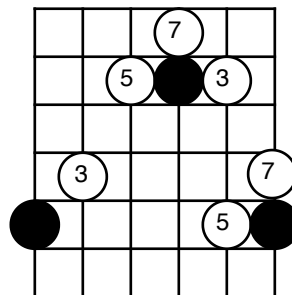
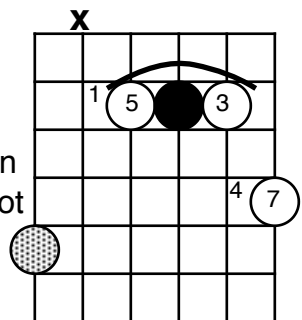
"D" form



"C" form



"A" form

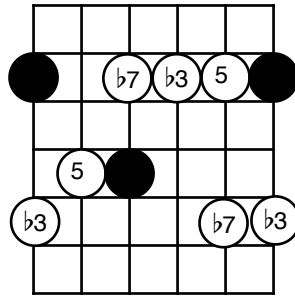
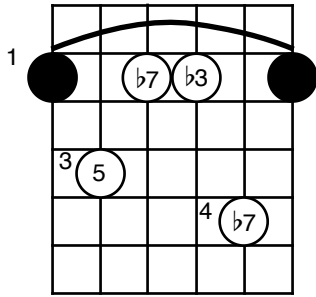


"G" form

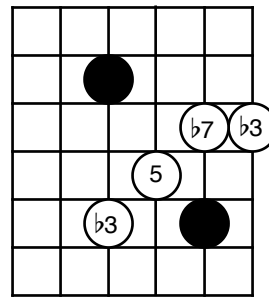
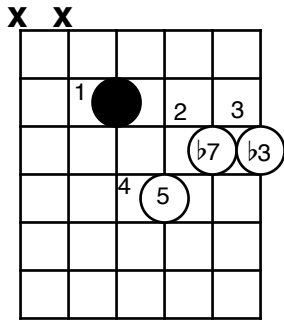
Just play the highest 4 notes in this chord. The lowest note is shown for reference. It is not normally played.

Chord Type: Minor 7th formula 1-b3-5-b7

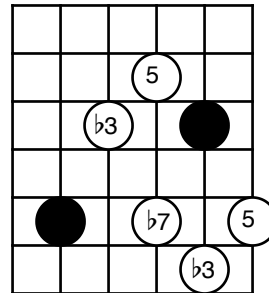
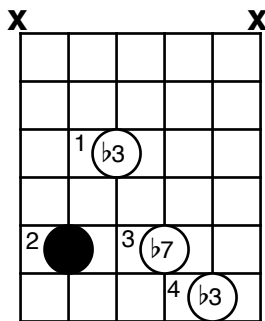
Chord Form → Arpeggio



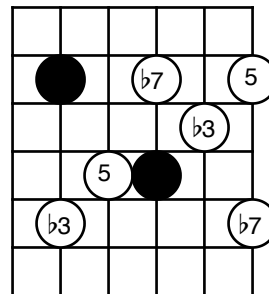
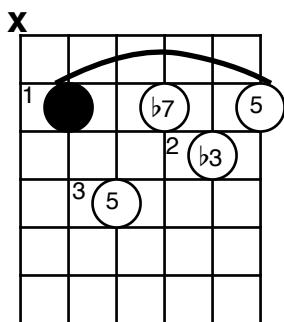
"E" form



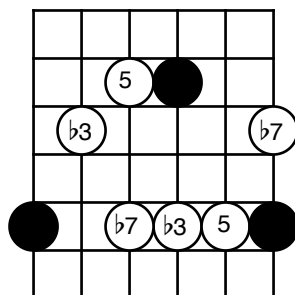
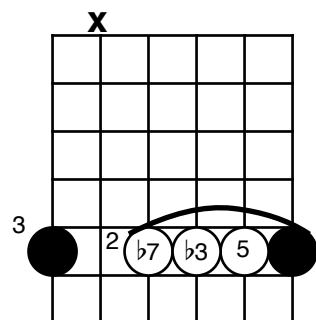
"D" form



"C" form



"A" form



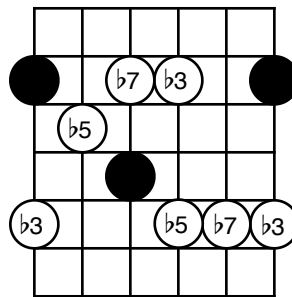
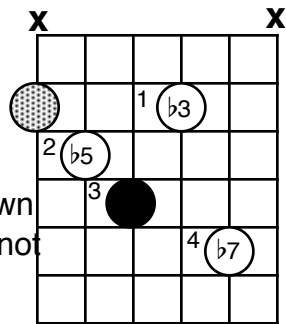
"G" form

Chord Type:

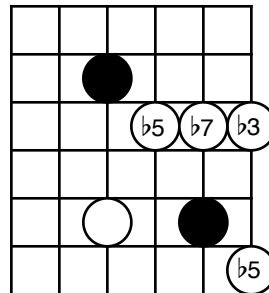
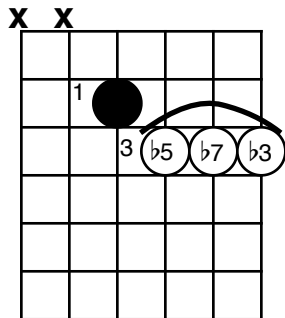
Minor 7<sup>b</sup>5 formula 1-<sup>b</sup>3-<sup>b</sup>5-<sup>b</sup>7

Chord Form → Arpeggio

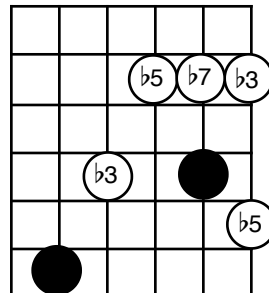
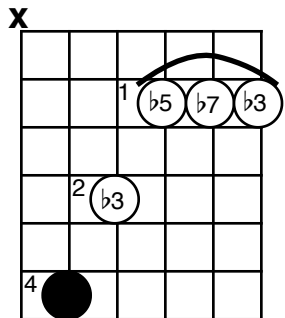
Just play the middle 4 notes in this chord. The lowest note is shown for reference. It is not normally played.



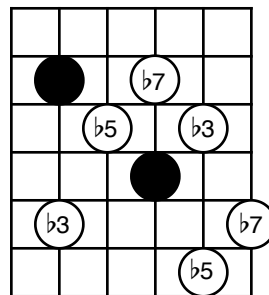
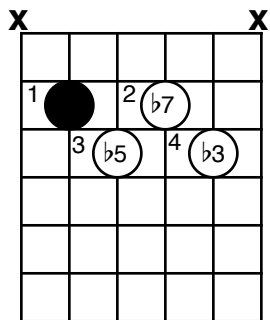
"E" form



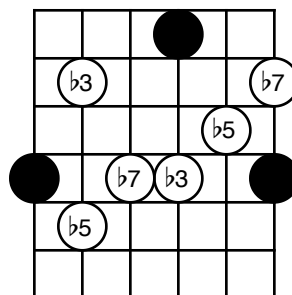
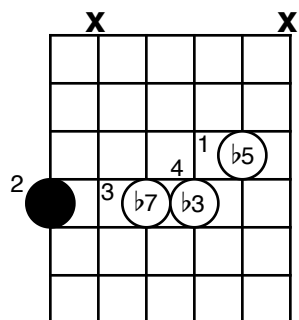
"D" form



"C" form



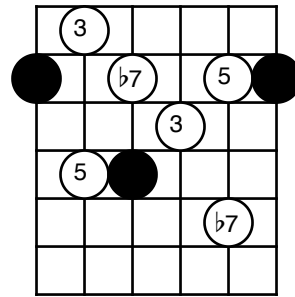
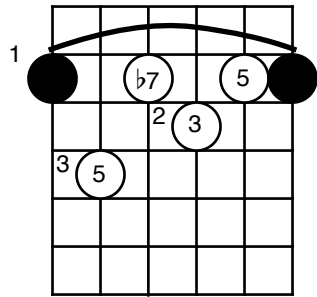
"A" form



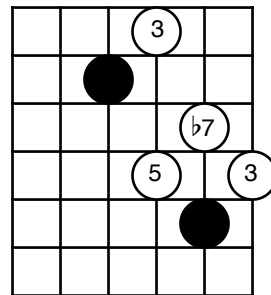
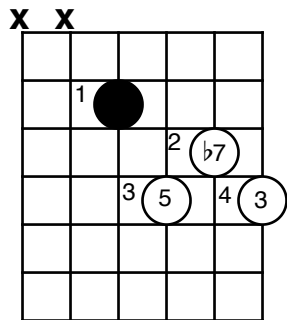
"G" form

Chord Type: Dominant 7th formula 1-3-b5-b7

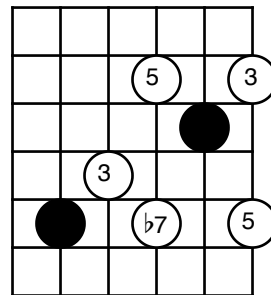
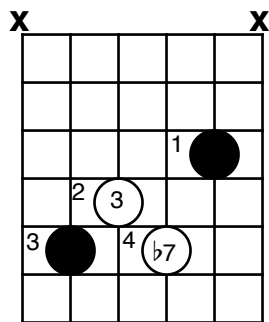
Chord Form → Arpeggio



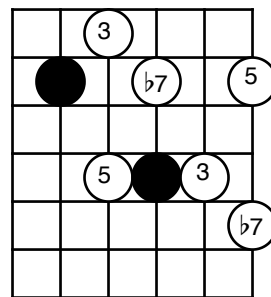
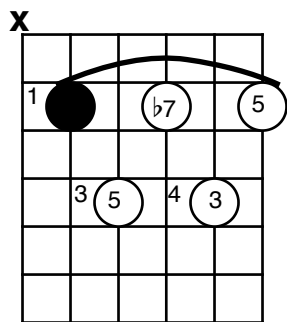
"E" form



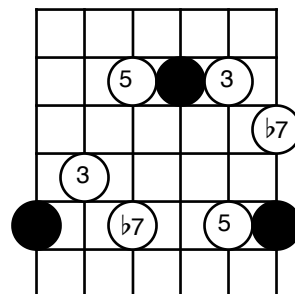
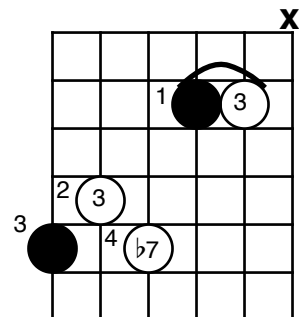
"D" form



"C" form



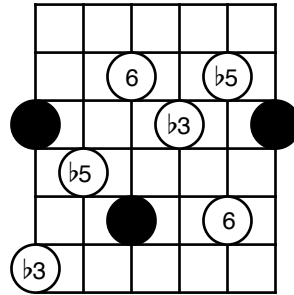
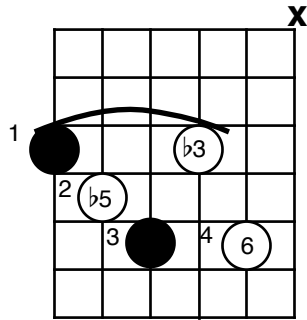
"A" form



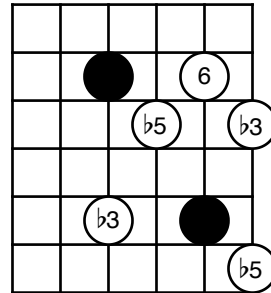
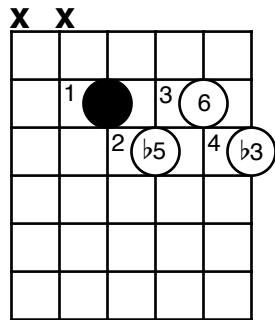
"G" form

Chord Type: Diminished 7th formula 1-b3-b5-bb7\*  
 Chord Form → Arpeggio

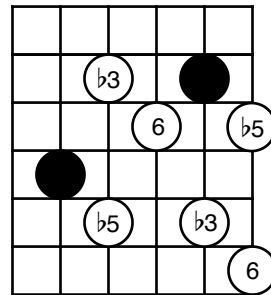
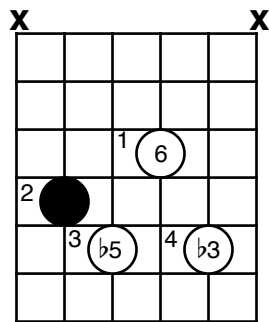
The bb7 is more commonly called the 6, since they sound the same.



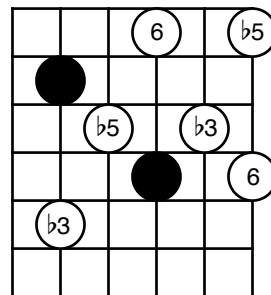
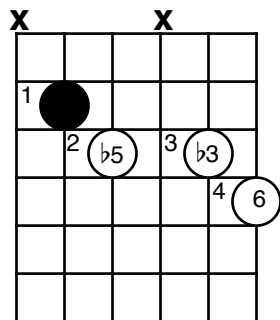
"E" form



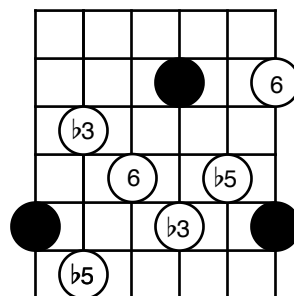
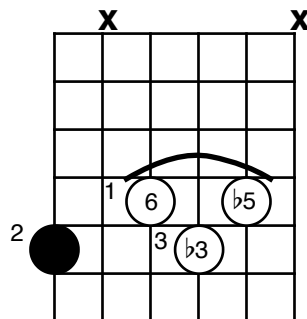
"D" form



"C" form



"A" form



"G" form