

Lydian Mode Fingering Patterns

Align the solid dots with the root note of the Lydian mode you want to play. I've indicated where to align the patterns to play the key of G Lydian over the entire fingerboard. You should make it a goal to be able to play any pattern in any key over the entire fingerboard.

I've indicated which form of the C-A-G-E-D system each of these patterns relates to.

"E" form

6 5 4 3 2 1

3rd fret

1

"D" form

6 5 4 3 2 1

5th fret

2

"C" form

6 5 4 3 2 1

7th fret

3

"A" form

6 5 4 3 2 1

10th fret

4

"G" form

6 5 4 3 2 1

12th fret

5